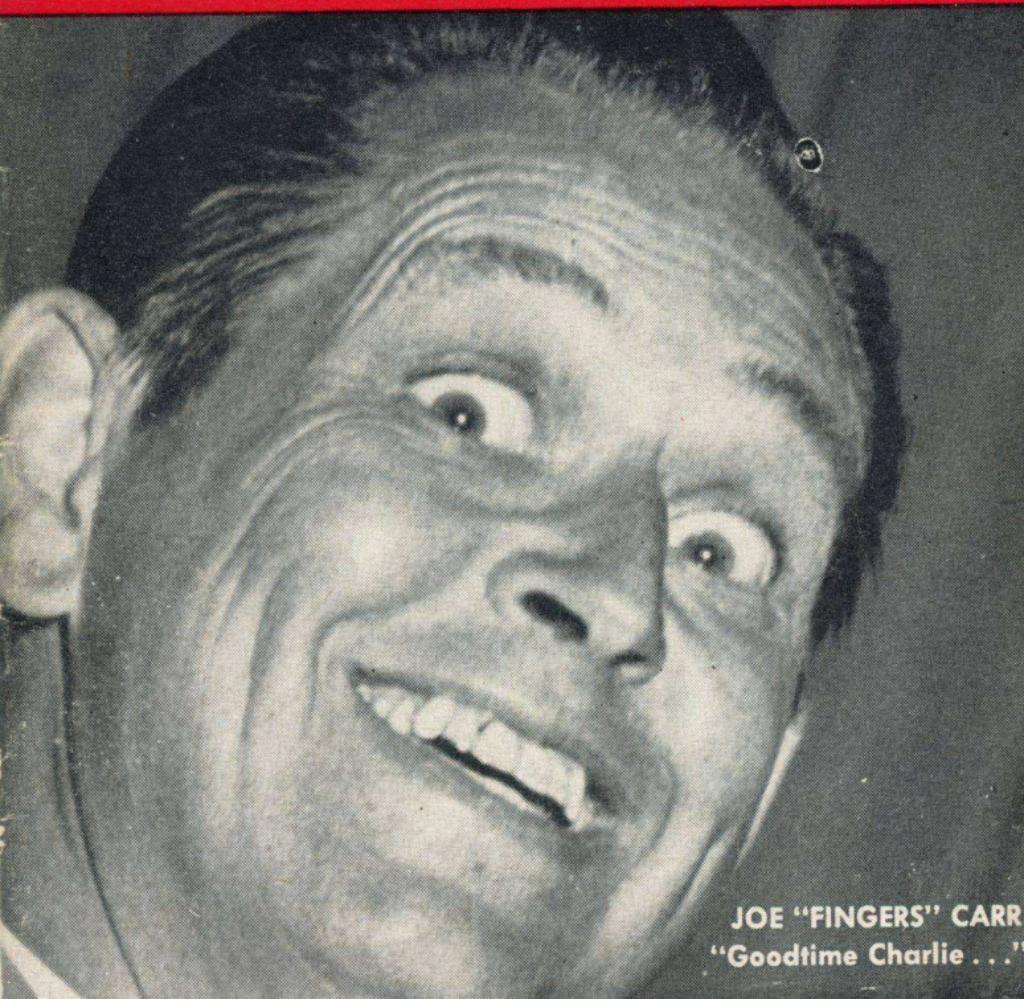


Music

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NEWS

JULY 1952 • VOL. 10 • NO. 7

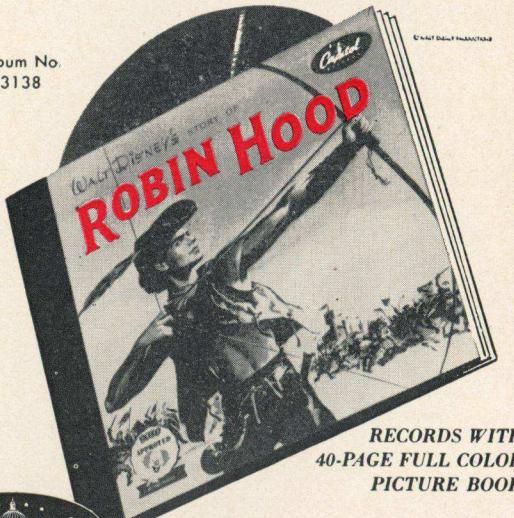


JOE "FINGERS" CARR
"Goodtime Charlie . . ."

ROBIN HOOD CAPTURED!

*All the thrills of
the Walt Disney Movie
captured in the new Capitol
Record-Reader® for children*

Album No.
3138



RECORDS WITH
40-PAGE FULL COLOR
PICTURE BOOK



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THE COVER

Joe "Fingers" Carr played piano for George Olson, Hal Kemp and, at one time or another with most of big bands. An arranger of talent he decided to put the band biz behind him. He became a conductor - arranger and finally an executive with Capitol Records. He did all this (and married Margaret Whiting) under his legal name, Lou Busch. His honky tonk shadow, "Fingers," has become so popular, Lou has been forced back into performing.



One of CBS's finest contributions to tv is the elegant young lady known as Roxanne, who, as the camera indicates, is always good for a picture.

Music News

Edited By BUD FREEMAN

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across the country



Jan Sablon, most famous of the French crooners, has returned to the United States. He has been signed to a recording contract by Capitol, will release his first sides in the fall.



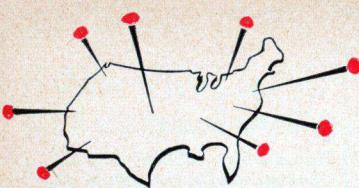
Once a star in Hollywood horse operas, Anne Jeffreys moved to New York. Her musical talents brought her stardom on the Broadway stage. She was the femme lead in "Three Wishes for Jamie."



Sugar Ray Robinson presents Nat "King" Cole with the Pittsburgh Courier Theatrical Award for outstanding accomplishment in the entertainment world.



Freddie Slack, famed boogie keyboard artist, returns to records on Capitol. He made the company's first hit, "Cow Cow Boogie" with Ella Mae Morse just ten years ago.



Rusty Draper is Mercury Records entry in the bounce singer lists. He was featured in Hermie Kings Rumpus Room, San Francisco and on Bay City tv, where he attracted attention of record company.



Actress Rhonda Fleming has joined the roster of Columbia Recording Artists. Revealing hitherto hidden talents, Miss Fleming will record an album as first release. Her last picture is "Tropic Zone."



Theresa Brewer moves the pipes out of the night clubs for a turn in musical at 20th-Century Fox. She has recently recorded "Roll Them Roly Poly Eyes" for Coral.



Sir Laurence Olivier, one of the legitimate theatre's great artists, will turn from the Bard, temporarily, to do a musical play in the fall. He's said to sing a pleasant tenor.

NETS PUSH BANDS

ABC, CBS, NBC and Mutual will increase the number of late hours devoted to dance music during the summer months. Broadcasts will be live, feature name bands and remote, according to Billboard, from the Roosevelt, Edison, New Yorker, and the Park Sheraton in New York; Steel Pier, Atlantic City; Chase, St. Louis and from spots in Hollywood, Las Vegas, Denver and San Francisco.

COMPOSED PSYCHES

Mel Powell will write and play the background music for a motion picture about psychiatry. Independent picture is being produced with the approval of several State Mental Health Boards.

Benny Goodman will join other top jazzmen in recording the track and also work with a classical quartet.

KENTON SHADOWED

Stan Kenton's current deal with NBC has the network following the Kenton organization across country and into Canada. Whenever Kenton crew halts Tuesday night 10:30 to 11 EST, net will be on hand to remote the music over 150 stations. Shadowing a band is a new policy for NBC.

WE PAUSE FOR REPLY — WITH MUSIC

Reports that "Charley's Aunt," "Brother Rat," "Goodbye Mr. Chips," and "Huckleberry Finn" have prompted Theatre men in the midwest to question the current Hollywood whim for setting familiar stories to music. In Variety, theatre operators say, "we should all look with interest on the public's reaction to Huckleberry Finn's singing as he drifts down the Mississippi or Mr. Chips singing out a lesson to his cherubs . . . If the cycle clicks, get set for something like "The Rhapsody of Monte Cassino."

PINEAPPLE CIRCUIT

Success of Frank Sinatra's recent Hawaiian junket has resulted in a series of tours. Frankie Laine will play the islands in July, the Weavers are set for August and Tony Martin for September. Johnny Ray will do the stint in October. Les Paul and Mary Ford have been set for November or December. Promotor Fred Matsuo opens shows at McKinley High School Auditorium, Honolulu, follows with a nine-day tour of islands on which junkets six shows are played.

BARCLAY ALLEN RETURNS TO DISCS

Barclay Allen, pianist composer, who suffered a broken neck and a fractured spine in an auto accident two and half years ago, has sold two masters which he himself made late this May. Sides are "Cherokee" and "After You've Gone." RCA-Victor will release disc. A paraplegic, Allen was told he would never play again. Confined to a wheel chair and unable to use his arms and shoulders completely, he made his own arrangements to fit his dexterity and his limitations.

Allen made four separate soundtracks, one being overdubbed on the other so that he could cover the whole keyboard. Friends Carson Harris, Roc Hillman and Mike Gould assisted him during the four-hour session. Most of the time, Allen had to be strapped in the chair. When all the piano tracks were assembled on one, bass and drums were super-imposed.

Barclay Allen gained national prominence as pianist with Freddie Martin's Orchestra. He is heard on Victor's "Cumana" and "Sabre Dance" with the Martin organization. For Capitol he has released "Barclay's Boogie" "Love Nest," "Nola" and "Jazz Pizzicato."

In 1948 he left the Martin organization to form his own orchestra. He was immediately signed by Capitol Records, went on tour under the guidance of Music Corporation of America for whom his band was traveling at the time of the accident.

Under government sponsorship, Allen is working out a tour of personal appearances in the wards and auditoriums of Veteran's Hospitals. He hopes to be able to play for all units devoted to paraplegics.

For the past two and half years Allen has been living in North Hollywood. He is married and the father of two, a boy and a girl, ten and eight respectively. Last Christmas he made his first public appearance. He played for a Church charity in Van Nuys, Calif.



BARCLAY ALLEN





Jack Mayhew, clarinetist, fights off Martha Tilton and Curt Massey, who try to loft that chicken out of the rough. All three appear on CBS "Curt Massey Time."

Brotherly City Shows Favoritism

Patti Page, Buddy Greco and Stan Kenton won the first annual Showmanship Awards in a contest conducted by Philadelphia's WIP. Winners were determined by audience poll. Runners up were: Doris Day, Rosemary Clooney, Mary Mayo and June Christy. Band leaders listed after Kenton were: Billy May, Les Brown, Freddie Martin, Harry James. Among male singers Eddie Fisher, Johnny Ray, Frank Sinatra and Guy Mitchell followed Greco as Philadelphia's top choice.



Gene Krupa has just signed with Norman Granz to record jazz sides on the Mercury label in the "Jazz at the Philharmonic" series.



Gordon MacRae doubles on bagpipes while the company takes five at NBC's Railroad Hour rehearsals. One of the music world's most versatile artists, MacRae's ease and undistorted diction, prominence in the field of pop music have all tended to obscure his fine classical talent. A star of Warner Brothers' pictures, he's currently appearing in "About Face," MacRae has recently released an album, Jerome Kern's "Roberta," in which he exhibits the full voice.

GREAT GETTIN' UP MORNIN'!

The Voices of
WALTER
SCHUMANN



The Voices of Walter Schumann rise to new heights in **Great Gettin' Up Mornin'**!—a treasure piece for all collectors, whether they have a taste for finest spiritual performance or just love the excitement and sweep of great music.

**IN THAT GREAT GETTIN' UP MORNIN' • POOR MAN LAZRUS
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD • DEEP RIVER
JOSHUA FIT DE BATTLE OB JERICO • IT'S ALL OVER ME
OH, ROCKA MY SOUL • OH, HOLY LORD**

H-316 • 33 1/3 rpm CCF-316 • 45 rpm CCN-316 • 78 rpm



Some time ago — before the teenager became a standard comedy character on all stages of the literary and entertainment scene, there was an expression, "the awkward age," used to describe the years in a professional child's career between the adorable infant and the adult. These were the endless months when the kid couldn't earn a buck. This, admittedly, was a mighty awkward situation. Currently, however, the teenager type is so much in demand that a number of actors have deliberately retarded themselves — thereby beating nature to the draw. Adolescence is no longer awkward. It's comedy, it pays.

Watching Frank Sinatra at his Cocoanut Grove opening, it seemed that the "awkward age" must come these days in the life of a performer, not at adolescence but the moment when he has outgrown the tradition that made him. For "Frankie" the thrill has gone. What happened? He grew up! Today's swoonsters vibrate only to the '52 models.

Sinatra is now a seasoned, and an excellent performer. The shyness, the small gestures of uncertainty, the pleading—the young qualities that were so much a part of his charm have certainly altered. He is in the difficult position of trying to figure out just who the audience expects him to be: the boyish guy the public first found or the experienced entertainer his long association with audiences has made him.

To a man who sings all the ballads, has sung them many times, his position in relation to the song must change. For a time it may be absolutely essential that he get in touch with "Chloe." He might, in the mists of early success, honestly solicit for "Someone to Watch Over Me." But the natural attrition of three and four shows a day wear him down. Eventually he must lose his concern about Chloe. And if no one's watching over him that, too, is comforting. The artist gets outside the song, brings mood, story, emotion to an audience, not to himself.

Frank Sinatra is a man of talent. He is certain to take his place as one of the country's outstanding variety entertainers.

Today, with the premium on "sincere" singers (those who B-lieve!), self deception is becoming a primary virtue in entertainment. Mr. Sinatra need not be the coy one. He can just hang around and "sing good." That alone should get him through the "awkward age."



Need a Tresilloist Who Doubles on Violoppa?

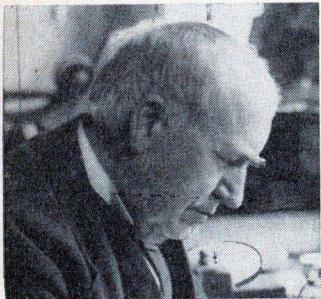
If a cat idles up to you and says, "Man, you gotta get with that crazy Trompe De Chase down at Mike's Place," don't reach for the comb or start straightening the tie—a Trompe De Chase is a musical instrument played by a member in good standing of AFM Local 47. On demand, Local 47 can supply virtuosos on Bandolon, Bandurria, Cavaquinho, Linnette, Salterio, Tarogato, Vihuela, Viols De Gamba, De Pardessue or d'Amour. The instruments are all listed in the Union's magazine, "Overture" for April. Pictured are a few other music makers. Upper left, Ray Hoback blows the Cenophone while bowing the Ukelin. At left, Dorothy Hollowell plays the Bass Can. Below center, "Pee Wee" Emerson toots on the Sarrusophone and Leo Sadd thumps the Drumbukki.

Local 47 has more than seventy-five gimmick and unusual instruments on the books—including a Goodch-Gadget, owned and operated by "Lil Abner" Wilder. A one-man band, the "Gadget" has been used in 18 motion pictures and as a tuba on Columbia records.



EDISON TRIED FOR "PURE" SOUND — HE GAVE UP!

In the early days of the recording industry, the ideal was a pure, unwavering sound. To the inventor of the phonograph, Thomas Alva Edison, even a faint tremolo was abhorrent. In the case of female vocalists, Mr. Edison believed the quavering was due neither to emotional instability or a sincere vibrato. The "Wizard of Menlo Park" (according to Jim Walsh in American Record Guide) had a theory that the act of singing set a woman in motion—from the waist up. The motion, in turn, induced a vibration of the whole body—in the fashion of a mixmaster—which caused the voice to quaver. To remove the offending vibration from the recordings, Mr. Edison left orders with laboratory employees to have all lady singers tightly taped from the waist to the throat. The first "victim" was an Elizabeth Spencer, considered by Edison to have the purest soprano voice he had ever heard. "Lizzie" was also considered to be a most understanding young lady, and the laboratory technicians approached her with the "Wizard's" instructions. For the sake of art, "Lizzie" agreed to the experiment. She was wrapped as tight as a shrunken mummy, but in spite of being lashed down, Liz's lilting soprano still trembled a bit, so Mr. Edison gave up the experiment.



THOMAS ALVA EDISON

standing young lady, and the laboratory technicians approached her with the "Wizard's" instructions. For the sake of art, "Lizzie" agreed to the experiment. She was wrapped as tight as a shrunken mummy, but in spite of being lashed down, Liz's lilting soprano still trembled a bit, so Mr. Edison gave up the experiment.

JANSSEN'S CONDENSED CLASSICS

The 70-piece Janssen Symphony Orchestra under the direction of Werner Janssen is making a series of three minute television videotapes featuring classical music. Janssen is shooting the films in color. Work has begun on first ten. Library of 100 will be made and tested commercially. The Janssen organization has launched a nation-wide talent audition in search of classical talent.

vamp 'till ready



Plagiarism suits have been filed for \$200,000 and \$100,000 respectively against songs "Shrimp Boats" and "Slowpoke." A tune may be identified as a hit these days if there are five records and two subpoenas out on it . . . Motion picture version of "Call Me Madam" will star Ethel Merman, Donald O'Connor, Vera Ellen and George Sanders. Irving Berlin is adding one new song to the score . . . Ann Miller will join Dan Dailey at the London Palladium in mid July . . . George Jessel leaves 20th Century and his producers post in September. He'll play the Palace in New York, possibly join CBS tv permanently after the personal appearance . . . Tom Ewell, the "Willie" of "Up Front" plays the Cowardly Lion in Dallas Municipal Theatre's "Wizard of Oz" production . . . "Casey Jones" role in the Vernon Duke musicomedy of the same name has been offered to Eddie Albert . . . From Sheilah Graham's column in Daily Variety, "Sibelius autographed a photo for Larry Adler —quote—'To the greatest artist I've ever heard in my life' and Larry said, 'D'ya really mean this?' 'Of course,' said Sibelius, 'I do this for everybody'." . . . Andre Previn, released from the Army, is scoring "Small Town Girl" at Metro . . . Danny Thomas-Doris Day starrer, "The Jazz Singer" gets rush priority at Warners . . . Disc Jockey Ralph Storey caught this sign on back of a California truck trailer, "Honk Me Loose, I warn so easily!" . . . Elizabeth Larner, chorus girl in the "Kiss Me Kate" company touring England, won the lead when the leading lady was stricken and the understudy was hospitalized. Liz just volunteered . . . Paul Weston and Jo Stafford were married by Reverend Joseph Kearney, road manager for Bob Crosby's Bobcats back in the 1930's . . . Number one in England, Nat Cole's "Unforgettable."

MARY SINCLAIR



Recently Ted Lewis returned to Circleville, Ohio, to do a benefit. It was his first professional appearance in his hometown, though he's been in the business for more than 40 years, drew 10 G's for local hospital building fund . . . Artie Shaw, whose book, "The Trouble With Cinderella," is now on the stands, was quoted in Earl Wilson's column, "I'm no Don Juan. A guy who lives alone has difficulty meeting normal girls. So he meets an actress or somebody and he says: 'I like you. Do you like me? Well, let's see! I'm a conventional guy. I marry 'em. I tend to be over impulsive about that sort of thing'." . . . Bob Crosby sneaks into the Bing-Bob Hope picture, "Road to Bali," in a guest spot. In the fall the hirsute Crosby will be a permanent member of the Jack Benny show. He'll do an entirely different type of character than that created by Phil Harris. Nellie Lutcher was closed out of San Francisco's "Say When." Pub was shuttered by the State Board of Equalization because it lacked kitchen facilities. Nellie moved to the Oasis, L.A. . . . Paul Nero's new group has instituted a "Chamber Music Society of Lower Wilshire Boulevard" on Tuesday nights at L.A.'s "The Haig" . . . Gale Robbins, Rose Marie's replacement in "Top Banana," will get the Perry Como Chesterfield spot if show schedule will allow . . . According to weekly Variety, the King of Siam has copyrighted seven unpublished songs . . . Tommy Dorsey heads for the Edgewater Beach Hotel, Chicago in July. Ralph Flanagan follows during the month of August . . . MGM records has signed Peggy King, who is also under contract to the picture company . . . Yogi Yorgesson has a side straddling disc coming up. Back to back are, "I'm Going to Vote for a Republican," and "I'm Going to Vote for a Democrat." Both sides are "Top" sides. . . . Contract for her new show guarantees Barbara Belle Geddes a baby sitter nightly.

URSULA THEISS



ELIZABETH TAYLOR



Betty Hutton follows direction of husband Charles O'Curran (right) during the filming of "Somebody Loves Me." Miss Hutton vacations in Hawaii before joining Ginger Rogers in the picturization of the Duncan Sister's life story.

U. S. Phono Swarm

According to latest surveys there are now twenty million phonographs in American homes. Figure represents an increase of 100% over 1945. About five million of the players are estimated to have the three speed changers.

Biggest Net

"Voice of America" overseas radio is now larger than the three largest broadcasting systems in the U.S. according to Variety. "Voice" broadcasts in 46 different languages.

A 'Michael' Slipped To 'Too Young'

The Academy of Radio and Television Arts and Sciences selected "Too Young" as the best tune for the past year. More than 20,000 members of the industry voted in the poll. Ditty was written by Sylvia Dee and Sid Lippman. Award is called a "Michael."

'KING' ELECTED AGAIN

New version of the Gale Agency's "Biggest Show" has set Nat "King" Cole for its fall edition.



Al Martino zoomed his first disc, "Here in My Heart" on an independent label, BBS, to a high slot on the Billboard Poll. He has signed with Capitol, under whose banner he releases "Take My Heart" as his first tune.



Ah Ay Toop, venerated elder chief of the islanders. — (Les Baxter)



O Lee Oleo, beautiful Princess and ward of Ay Toop. — (Jeanne Gayle)

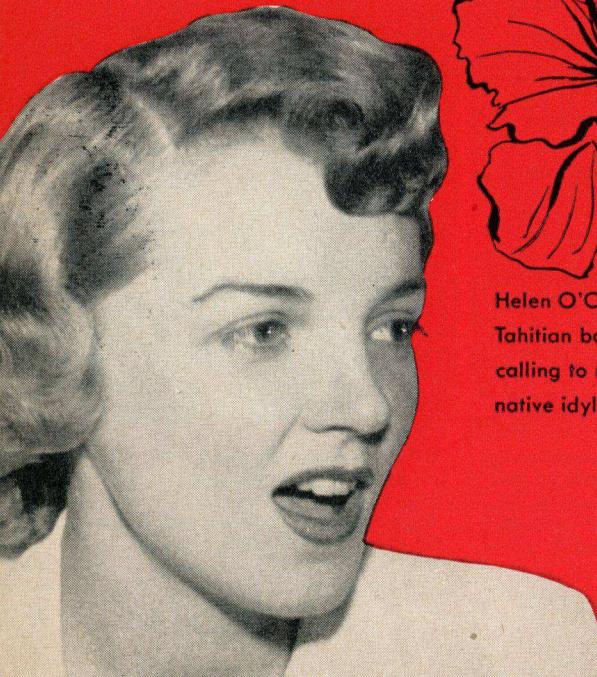


Lenni Unnh, stalwart young island warrior. — (Wesley Tuttle)



Dutch O'Brien handsome white intruder on the island Paradise. — (Dick Beaver)

FAREWELL



Helen O'Connell sings a Tahitian ballad calling to mind a touching native idyll.



1. Against the will of his ward, Princess O Lee Oleio, old chief Ah Ay Toop betroths her to Lenni Unnh in the traditional ceremony of the bridal lei.

2. Hoping he will reconsider, the Princess O Lee pleads with Ay Toop but he has made a pledge to the pagan God of the mountain, Tiki Boon.

3. Into the lagoon one day a skiff brings white man, Dutch O'Brien. The Princess falls hopelessly in love with him, but the worldly Dutch has eyes only for the pearl laden oyster beds.

4. While the Princess has decided to obey Ay Toop, Lenni makes a few uncalled for remarks about her association with Dutch. The Princess tosses the bridal lei back at Lenni breaking her vow.

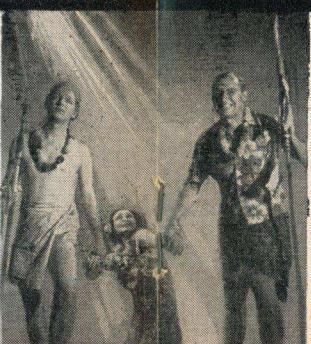
5. In a fit of jealous rage Lenni sneaks up on Dutch who is asleep after a hard day in the oyster beds. Princess O Lee throws herself between them just in time to rescue Dutch.



6. Unwanted as a child, Dutch is overcome by the simple devotion of the Princess. In return for saving his life he gives her a series of rhumba lessons free.



7. The peaceful island life is disrupted by gossip and rumors. Superstition sweeps the native community when Mt. Borsch, supposed home of pagan God, Tiki Boon, erupts unseasonably.



8. The simple chief, Ay Toop, believes Tiki Boon is displeased. Urged by Lenni Unnh to do his duty, Ay Toop decides to make peace with Tiki Boon by offering the Princess as a living sacrifice.



9. Suddenly aware that the Princess is more to him than a rhumba partner, Dutch springs out of the oyster bed and intercedes in behalf of the native Princess.



10. Locked in each others arms, the lovers look forward to a new life in Hades Grove, Illinois. And to their Island paradise they say, "Farewell."

3 albums from the

"Classics in

Jazz"

series

Running the gamut and spotlighting the entire spectrum of the colorful jazz idiom, Capitol's new "Classics In Jazz" series presents an exciting cross-section of the greatest... performed by the most talented and most popular musicians and embracing every style.



Frankie Trumbauer • Coleman Hawkins • Benny Carter • Murray McEachern • Vido Musso • Les Robinson • 45 rpm CCF-328



Billy Butterfield • Dizzy Gillespie • Bobby Sherwood • Benny Carter • Red Nichols • Maynard Ferguson • 45 rpm CCF-326



April In Paris • Stardust • Wrap Your Troubles In Dreams • Too Much Of A Good Thing • Bean Soup • Someone To Watch Over Me • 45 rpm CCF-327

SIX OTHER ALBUMS IN THIS SERIES

- BOBBY SHERWOOD.....45 rpm CCF-320
- WOODY HERMAN.....45 rpm CCF-324
- SMALL COMBOS.....45 rpm CCF-322
- PIANO STYLISTS.....45 rpm CCF-323
- DIXIELAND STYLISTS.....45 rpm CCF-321
- THE MODERN IDIOM.....45 rpm CCF-325



Sid Miller and Donald O'Connor (center) turned songwriter for real and penned "I Waited a Little Too Long." Kay Starr, who recorded the tune, seems happy about the whole thing. O'Connor has taken summer leave of his NBC tv chores, is making "I Love Melvin" for MGM.

Super Talent

According to Variety, supermarkets will use more Hollywood and Broadway names in exploiting the foodstuffs this coming year. Personal appearances 'midst the soy beans bring good will and good business to the Super-M's.

GARLAND TOURS

In the fall Judy Garland will take her vaudeville show on a nation-wide tour playing eight shows a week in key cities.

Tour is expected to open in Chicago.



Leslie Caron and husband Geordie Hormel who records for MacGregor. His latest disc is "Singin' in the Rain" and features 25 overdubbings.



Frances Wayne rehearses with arranger Billy Taylor for a recording at Coral with husband Neal Hefti. Latest Wayne-Hefti disc is "Lonesome and Blue."



Ed Wynn and Dinah Shore demonstrate the new pianomobile on NBC tv. Wynn celebrated his 50th anniversary in show business on a recent telecast.

Jazz Tiff Hot, Jones Cool

Cool war is shaping up between British Musicians Union and the American Federation of Musicians. Norman Granz's Jazz at the Philharmonic was refused permission to play a London engagement recently. The Norman Burns Quintet, impressive English outfit, was set for two weeks at N. Y.'s Birland and a two-week frame at the Embers. Union restrictions cancelled the Burns' bookings.

Spike Jones who wants to play the London Palladium this summer has taken strong measures to prevent his being caught between the tiffing organizations. He has sent his records to the English Union to prove, "I'm no musician."

T. D. Says D.J.'s OK But P.A.'s on Tv N.G.

In spite of the fact that Ray Anthony, Les Brown, Ralph Flanagan and Jimmy Dorsey all did tv shots to plug their appearances at the Hollywood Palladium, Tommy Dorsey nixed free telecasts on the grounds the appearances would cheapen his tv potential. T. D. continued, however, to make gratis appearances on disc jockey shows whenever requested.

Gals Return As Gimmicks Wane

Girl vocalists are heading the best seller lists in pop records for the first time in several years. According to figures in Variety, Kay Starr ("Wheel of Fortune"), Doris Day ("Guy Is a Guy"), Georgia Gibbs ("Kiss of Fire") and Ella Mae Morse ("Blacksmith Blues") hold four out of the six top positions. Don Cornell and Eddie Fisher are slotted in the other two spots. Variety points out that current favorites are all good "straight" singers, do not need to rely on freak styles or gimmicks.



Gonna toss that press agent right off of the roof . . . Ezio Pinza and Marsha Hunt reconsider and haul the publicist aboard. Picture was shot for Pinza's new tv show sponsored by RCA on NBC.



Mel Blanc, motion picture's top voice caricaturist, takes time off to entertain at Veteran's Hospital.

Horn Of Plenty, Mendez Model

Rafael Mendez, brilliant trumpet player, and his twin sons will draw a minimum \$6,000 yearly from the F. E. Olds and Son instrument manufacturing company. Mendez and boys get \$10 a horn royalty on "Mendez" model trumpet. The six grand is a minimum guarantee against royalties. If court approves Poppa Mendez will get 50% and each of the twins 25%.



Paul Hartman and Jack Carson in the current Broadway revival of Pulitzer Prize winning musical, "Of Thee I Sing."

"Hour" on Track

Railroad Hour will continue during the summer season. Series will feature 18 original librettos under such titles as "Jenny Lind and P. T. Barnum," "Little Minister," "Annie Laurie" and "Endearing Young Charms."

Gordon MacRae stars. Dorothy Warenkjold plays opposite for the first four in summer set.



Susan Hayward drops in to see her music teacher at the high school which she attended in Brooklyn.

Como Shows On Two Stage Dates

Perry Como moves into New York's Paramount Theatre during July and follows with a stand at the Chicago Theatre, Chicago. Dates represent Como's first go at vaudeville in more than four years. He takes his own show into both theatres and Billboard estimates he will clear \$100,000 for the bookings.



Doris Day talks it over with Ray Bolger, who plays the lead opposite her in the forthcoming Warner musical, "April in Paris."

Morse Tapped

Ella Mae Morse follows Carl Ravazza into Hollywood's newest nitery, the Crescendo. Spot was originally tagged the Trocadero, but encountered difficulty clearing that name and switched to "Crescendo" several days before Billy Eckstine launched night club.

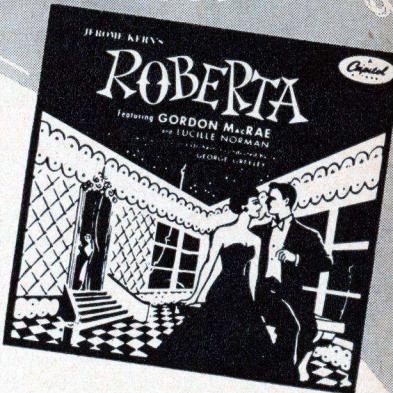
a new album ...

with a gay, completely captivating air

ROBERTA

**a classic
of the American
musical stage
sung superbly by**

**GORDON MacRAE
and LUCILLE NORMAN**



Thirteen great songs are here—songs that run the whole remarkable gamut of Jerome Kern's talent, from the saucy *Let's Begin to Love* *To Look At, I Won't Dance, Yesterdays*, and the all-time favorite *Smoke Gets In Your Eyes*.

There's a brand new excitement in the sound of this familiar music. George Greeley's sparkling arrangements set the stage for incomparable performances by the stars, and Anne Triola's bright, diverting comedy support. Together, they all project a warmth and intimacy that make "Roberta's" charm irresistible.



L-334 • 33 1/3 rpm
KDF-334 • 45 rpm
DDN-334 • 78 rpm



what's with warblers

With the current vogue for "readings" reaching into night clubs (Albert Dekker, John Carradine and others are already succeeding with lines from Poe and Shakespeare) the chantoozers and teasers may find the next sound coming not from a bent bop horn but from the staid pages of the Oxford Book of English Verse. Maybe "The Cry of the Wild Wordsworth?" . . . Second time in its long history of "The Friars," the male show biz fraternity, tossed a banquet for a femme performer. The honor went to Judy Garland. Sophie Tucker was the first so honored . . . Gene Kelly is bringing another European discovery back to the U.S. She's Margot Hielscher, German torch singer. Kelly introduced Leslie Caron to American pictures . . . Sheilah Graham says that Betty Grable won't allow females around when recording, but it's oke for the boys to listen . . . Irene Manning is a good bet to land the lead in next season's Broadway musical, Paula Stone-Mike Sloane production of "Carnival in Flanders" . . . Peggy Lee testing at Universal for a role in "Nothing But the Blues" . . . Jose Ferrer wowed Washington, D. C. audiences with a half four musical bit backed by an instrumental trio. He did six songs. Weekly Variety said, "keynote of the Ferrer technique is an intimate formality . . . and a surprising style with a tune recalling his '41 fling in operetta at St. Louis." The Hollywood columns report that Jane Powell is going to be a mother again and that the Mario Lanzas expect a tenor in December . . . Dick Haymes will costar with Mickey Rooney in "All Ashore" at Columbia if he can clear other commitments . . . Bing Crosby's next will be "Little Boy Lost" to be filmed in France . . . Walter Winchell reports that Yma Sumac will do "Lakme" for the Metropolitan Opera next year.



PENNY EDWARDS, 20TH-FOX



LOGAN



WARREN



CLOONEY

Barbara Logan, vocalist on Johnny Dugan's NBC tv show, holds a certificate from Mabel Stark's school—in lion taming . . . Fran Warren's husband won't book her into his new nitery, the Crescendo on Hollywood's strip until she clears her last L.A. appearance by six months, so she goes East for tv and club work . . . Rosemary Clooney will finally get that musical at Paramount. First picture she was scheduled to do was scrubbed . . . Jimmy Durante and Frank Sinatra ship to Las Vegas Desert Inn on 8 and 22 July respectively . . . Dorothy Shay is doing a pilot tv film for CBS built around a story with songs . . . Walt Disney's "Sleeping Beauty" will be blonde Mary Costa, 20, blonde and beautiful. She sings and dances . . . Carol Channing out of Cole Porter's forthcoming Broadway musical, "Can Can." Radie Harris says that Miss Channing wanted approval of the script and the producers Martin and Feuer wouldn't agree . . . Georgia Gibbs' discs were banned on Chicago's WCFL after she failed to appear on a benefit sponsored by the station. Miss Gibbs says the benefit was not approved by her union, AGVA. Station claims benefit was okayed . . . Dean Martin and Jerry Lewis have settled their differences with producer Hal Wallis and will make a new picture for him this summer . . . Jane Russell joins the parade to the night club spots. She'll do a two week stand at the Flamingo, Las Vegas . . . Dorothy Dandridge, Phil Moore's singing protege will get a picture break in MGM's "See How They Run" . . . Betty Garrett and husband Larry Parks do five weeks on the straw hat circuit in New England this summer.



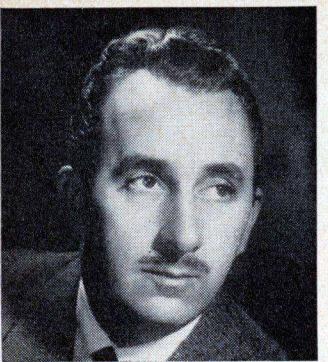
Mary Healy enjoys a doused spouse. Bob Crosby is offering the day's Special, glad hand with dunking, to Mary's husband, Peter Lind Hayes, on CBS "Star of the Family. The Hayes' play the London Palladium in July.



In the shade of the old salad bowl, Dan Dailey turns the yankee charm on Corrine Calvet. Action takes place in 20th's musical version of "What Price Glory."

ENOUGH OF THIS ROMANCE! GET BACK TO THE PLUGS!

Stanley Donen, director MGM married Marion Marshall, actress, Paramount. Press releases read: (from Paramount) "Paramount Star Marion Marshall, last seen in Hal Wallis' "Sailor Beware," weds Stanley Donen, 20th Fox director . . ." (From MGM) "Stanley Donen, MGM director assigned to "Jumbo" arrives Wednesday with his wife to do research for picture."



Gordon Jenkins, Decca's top conductor-arranger, has signed a new contract with the company. He's currently heard with Peggy Lee on "Lover."

Crosby and "Coke" In Fall Mix

Bing Crosby and the Coca Cola Company will go it together next season on radio and tv. He will give a weekly radio show and six tv shows. Original request was for 10 tv performances but Der Bingle backed them off to six. Tentative plans are to have Andre Kostelanetz fill in on tv presenting a straight musical show.

STRONG STAND!

Following an engagement at the Edgewater Beach Hotel, Chicago, Benny Strong takes over at Hollywood Palladium 17 July.

Demonstrate, But At Scale, Please

Abuses in the use of so-called "demo" discs has caused New York Musicians' Union (802) to slap a verboten on future "demonstration" records. "Demos" are ordinarily made by song writers or publishers to audition new material. Union musicians work these sessions. An excellent rendition often makes the difference between selling or failing to sell a song to a top recording company. Some of the more elaborate "demos," Billboard states, have now begun to show up as records. Since musicians rarely get paid at the going rate on these items, 802 is insisting all musicians be paid in full.



Anne Triola does her first discs with Gordon MacRae and Lucille Norman on the "Roberta" album.



Resting his case on such as these, Ken Murray of CBS tv claims to be the "last word" on picking beautiful women. Murray's system of selection is based on what he believes would appeal to Ziegfeld, George White and the American wolf. So as not to be subject to ordinary male weakness, Murray makes his selections by the use of photographs. The Murray reputation is staked on Joan Shea, upper left; Cathy Hild, center; Lillian Farmer, right, and Jean Marshall, lower left.

SCIENCE GOES ROUND AND ROUND

Before plugging your new three speed changer into the tv set, splicing the phonevision into the FM circuit or wiring the laundromat in parallel with the disposal—check the papers for late developments along the advancing scientific frontier! CBS-Remington Rand have a tv system which can use any type of color tube yet conceived. The Government won't okay telecasting but CBS-Rand will peddle cameras and color receivers for industrial use at \$29,500 (a steal). RCA's electronic system will transmit color through existing tv tubes without addition of an adapter. DuMont is now installing self focusing tubes which require no warm up time. Bell Telephone laboratories reveal that tv signals formerly believed to drop out (follow a line of sight) at the horizon have been successfully transmitted over a distance of 285 miles.



Peggy Barrett has joined Billy May's band replacing Marilyn King as girl vocalist. May's outfit is playing a series of one nighters following the concert tour with Frankie Laine and Patti Page.

Ray Visible In Person Only

General Artists Corporation has announced they will try to keep Johnny Ray on top of the heap by limiting him to personal appearances. An offer of \$100,000 to appear in an MGM musical was turned down according to Billboard. Tv performances are also being nixed by the agency which feels widespread viewing of Ray's talents will cut down on his personal appearance box office.

On his first p.a. tour Ray was a consistent record breaker in theatres and night clubs.

Justice, Please!

In a letter to Daily Variety, George Jessel does battle against the planned anonymity for lyric writers with these comments:

"For more than ten years I have had a grievance against the radio announcers and the stations and the networks, who, for some unknown reason, never mention the lyric writer of a song. 'Mighty Lak a Rose' was, as it is always credited to the melody writer, Ethelbert Nevin . . .

"If the lyrics of 'Old Man River' mean nothing to the tune, why not call it 'Stewed Tomatoes'—it fits the melody. If the lyric of 'The Last Time I Saw Paris' means nothing, why not put the tune to 'My Aunt Lives in Glendale,' it also fits melody.



Kathy Phillips accepts her "Golden Key" award from Modern Screen Magazine. The smooch is contributed by Dennis Day who discovered the talented young singer.

"JUNCO" LYRIC HITS REEF

Tune "Junco Partner" has been banned by three of four networks because the term "Junco" is believed to refer to "junk," slang term for dope. According to Billboard, both NBC and CBS discussed the matter with the Federal Narcotics Bureau who advised the lyric was not good for home consumption. A CBS spokesman (Colorful Quotes Division) said, "the lyrics are literally peppered with jive and dope expressions used by the wheatears." Mercury Records who hold the big version of the platter (by Richard Hayes) have a researcher in New Orleans working to prove "junco partner" has a Cajun origin and means "worthless man."



At the recording session of the Bob Hope-Jane Russell disc, "Wing Ding," these candid shots were taken as the duet finished (upper left) the song, then listened to the playback. Possibly Miss Russell (center) begins to wonder if she made a wise choice in partners as Mr. Hope checks his voice for "schmaltz." At right she may be thinking, "I should re-record this with the Voices of Walter Schumann," while he wonders, "where does this girl get all the volume—can't hear myself emote." "Ugh," she thinks (lower right) check the Gower Gulch Mario trying to bend that last note!" Huffed Mr. Hope leaves in search of Yma Sumac.



'JUKE' TRAPPED NEAR OKEECHOBEE

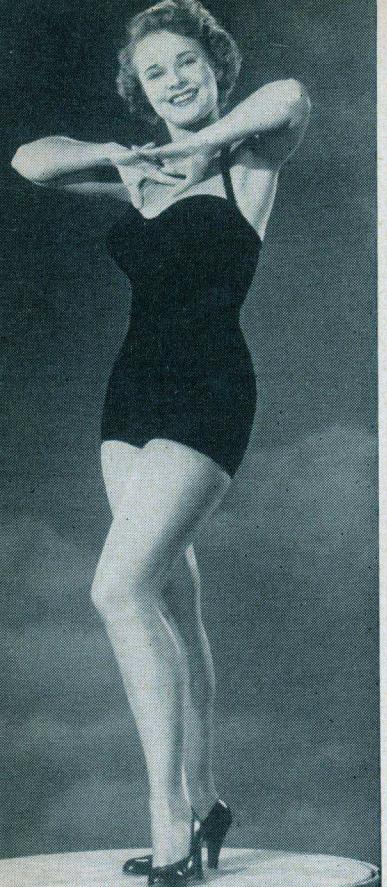
An article in the April issue of Music News on the derivation of the word "juke box" brought the following letter from deejay Don Barber of WGBS, Miami, Florida. Music News concedes to Mr. Barber on the point of information.

Sometime around 1930 I happened to be in the back country of Florida—the area around Lake Okeechobee. I have forgotten the exact location of the place, but it was in sugar cane territory, probably somewhere around an almost forgotten town, Azucar. My father worked for a furniture company at the time and part of his job consisted of making the rounds of the various small glade towns collecting installments. He had a wide circle of friends among the Negro sugar cane workers, a vigorous, fun-loving people. Music was an important part of their recreation . . . music and dancing.

I recall going with my father to a settlement which sported a sort of recreation hall: a low, long flimsy frame building with a tarpaper roof and cracks in the walls that showed daylight. It was a company owned building. The furnishings consisted of a few cane bottom chairs along the walls and an ancient upright piano. By Saturday afternoon the week's cane chopping was done. When we arrived there were not yet many workers gathered in the building—only those who had finished their Saturday shopping and sprucing up. A wiry man with hands like black leather sat at the old upright and started playing a kind of music called boogie, the first eight-to-the-bar piano I had ever heard. Quite a change from "Doll Dance," "Nola," "Wedding of the Painted Doll" which made such popular parlor piano pieces in those days.

The hall itself was called a "jook" to rhyme with "look")—not jook joint, just "jook." The piano was referred to as a jook-box!

In the ensuing years, I spent a good deal of time between Georgia and Florida, and I observed that the word "jook" was spreading. I think it spread from the field workers in Florida on up the lower east coast of the U.S. Within a few years, roadside honky-tonks in northern Florida and south Georgia were called jooks or, by now, jook-joints. By the middle-thirties, when I was of high school age, I began to notice that "my" word (I now had a personal interest in its evolution) was being pronounced often as "juke," but I believe it derives from the cane workers' "jook."



Mona Freeman, an adult citizen of Hollywood, is one of the few remaining talents who has not yet been announced as a lead in a "forthcoming technicolor musical."

in the spot

RAY ANTHONY

South Bend, Ind.	27 June
Winnetka, Ill.	28 June
Edelstein, Ill.	29 June
Toledo, Ohio	1 July
Crystal, Mich.	2 July
Detroit, Mich.	3-5 July

JIMMY DORSEY

Las Vegas, Nev.	1-2 July
Denver, Colo.	10-23 July
Manitou Springs, Colo.	24-27 July

RALPH FLANAGAN

Norton, Kan.	27 June
St. Joseph, Mo.	28 June
Sioux Falls, S. D.	1 July
Russells Point, Ohio	10 July
Buckeye Lake, Ohio	11 July
Dayton, Ohio	12 July
Canton, Ohio	13 July
Pittsburgh, Penn.	15 July
Crystal Beach, Ontario	16 July
Manlius, N. Y.	17 July

WOODY HERMAN

Nashville, Tenn.	24 June
South Bend, Ind.	27 June
Chicago, Ill.	28 June
Crystal Beach, Ontario	3-5 July
Manlius, N. Y.	6 July
St. Rose, Quebec	7-13 July

PEE WEE HUNT

West Springfield, Mass.	16-23 June
Syracuse, N. Y.	24 June

LOUIS JORDAN

Tacoma, Wash.	25 June
Portland, Ore.	26 June
Eugene, Ore.	27 June
Sacramento, Calif.	28 June

STAN KENTON

Montreal, Canada	26 June-2 July
BILLY MAY	

BILLY MAY

Saylorburg, Pa.	27 June
Hershey, Pa.	28 June
Auburndale, Mass.	2-3 July
Warwick, R. I.	5 July
Bridgeport, Conn.	6 July
Atlantic City, N. J.	11-18 July
Pittsburgh, Pa.	22 July

TONY PASTOR

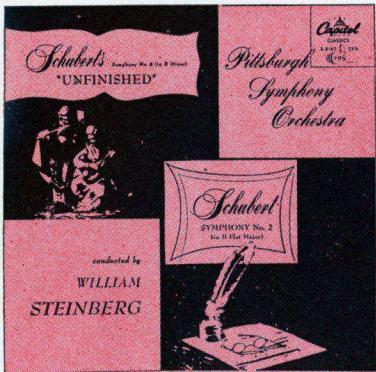
Memphis, Tenn.	9-22 June
Detroit, Mich.	18-20 July

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CAPITOL FDS CLASSICS — NEWLY RELEASED

BRAHMS :

Quartet No. 2 in A Major
Hollywood String Quartet

RAVEL :

Miroirs (Suite for Piano)
Gaspard de la Nuit
Leonard Pennario, Piano

ARENSKY :

Variations on a Theme
of Tchaikovsky
and

GRIEG :

The Holberg Suite
Harold Byrns conducting
the Byrns Chamber Symphony

RIMSKY-KORSAKOV :

Suite from Le Coq d'Or
Capriccio Espagnol
Roger Désormière
conducting the French National
Symphony Orchestra

GLAZOUNOV :

The Seasons (Ballet Suite)
Roger Désormière
conducting the French National
Symphony Orchestra

RAVEL :

Introduction et allegro
and

DEBUSSY :

Danses Sacré et Profane
Ann Mason Stockton, Harpist



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Mindy Carson can't get a lyric in edgewise with Jim Hawthorne (left). Los Angeles deejays gathered for a recent personal appearance by Miss Carson. After Hawthorne they are (l-r) Bill Leyden, Dick Haynes, Maurice Hart (seated), Bill Anson and George Sanders.